



FLIC

*9th festival
of literature and arts
for children and young people*

ILLUSTRATORS' TABLE

15 and 16 March 2019

FAIR OF LITERARY CREATION

Museu del Disseny de Barcelona

ORGANISED BY:

FLIC



www.flicfestival.com

ILLUSTRATOR'S TABLE

WHAT IS IT?

The Illustrators' Table is a new format that kicks off the FLIC FESTIVAL in its 9th edition, the aim being to showcase illustrators and offer them a sales space.

Plom Gallery, the leading contemporary art gallery aimed at children, will be responsible for selecting and selling their work in an ideal place: The **Literary Creation Fair**, held at the **Barcelona Design Museum** on 15 and 16 March 2019, with a professional and familiar audience.

Furthermore, at the FLIC's Fair of Literary Creation you will find:

THE PUBLISHING MARKET, THAT WILL BE ATTENDED BY PUBLISHING HOUSES, LITERARY AGENTS AND AUDIO-VISUAL COMPANIES

A COMPLETE PROGRAM OF CONFERENCES, MASTERCLASSES, DEBATES AND WORKSHOPS, FOR PROFESSIONALS AND ALSO FOR ANYONE WHO LOVES LITERATURE AND ARTS

A BIG SPACE WITH FREE ACCESS TO FAMILIES AND THE GENERAL AUDIENCE, WITH A BOOKSHOP, A READING ZONE AND OTHER ACTIVITIES



WHO IS ORGANISING IT?

FLIC Festival and **PLOM GALLERY**

WHO CAN TAKE PART?

The Fair is aimed at professional and emerging illustrators, national and international. The final selection will be made by the PLOM GALLERY.

THE SPACE

PLOM GALLERY will exhibit and sell the pieces by the selected illustrators at a single desk located in the Literary Creation Fair area open to the general public.

AWARDS

- 1 PROFESSIONAL DISTINCTION:** To be represented by the PLOM GALLERY for a minimum of one year.
- 2 PUBLIC DISTINCTION:** The illustrator of the piece that is most highly rated by the general public at the Fair, will be invited to attend the Festival's closing dinner.

WHERE AND WHEN

Museu del Disseny de Barcelona. Room A.

Plaça de les Glòries Catalanes, 37, 08018 Barcelona

15 and 16 March 2019



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IF YOU ARE SELECTED:

PLOM GALLERY WILL SHOWCASE YOUR WORK AT THE ILLUSTRATORS' TABLE OF THE FAIR OF LITERARY CREATION.

YOU WILL HAVE ACCESS TO THE FULL PROGRAMME OF THE FAIR OF LITERARY CREATION

YOU WILL ATTEND THE FESTIVAL'S WELCOME PARTY, AN EXCLUSIVE EVENT FOR THE FESTIVAL'S GUESTS.

YOU WILL BE INCLUDED IN THE EVENT'S PUBLISHING MARKET, WHERE NATIONAL AND INTERNATIONAL PUBLISHING HOUSES COULD INTERVIEW YOU.

PRACTICAL INFORMATION

HOW TO REGISTER

Enter the FLIC Festival website and complete the [registration form](#)

In this form you are required to provide:

- FORENAME AND SURNAME(S)
- ARTISTIC NAME
- ID DETAILS (DNI/NIE/PASSPORT)
- AGE
- EMAIL
- CONTACT NUMBER
- PROFESSIONAL WEBSITE
- SOCIAL MEDIA INFORMATION (FACEBOOK, INSTAGRAM, TWITTER...)
- A BRIEF DESCRIPTION OF YOUR PROFESSIONAL BACKGROUND
- PORTFOLIO IN PDF FORMAT WITH 10 PIECES NUMBERED FROM 1 TO 10 (MAX. 5MB)
- AN EXCEL SPREADSHEET SHOWING THE NUMBERS OF THE PIECES AND THEIR PRICES

KEY DATES

Until 15 December 2018

Registration

11 January 2019

Selection announcement

Until 28 February 2019

Sending selected pieces

14 March 2019

Welcome party (confirmation required)

15 and 16 March 2019

Fair of Literary Creation

until 29 March 2019

Collection of pieces from the Plom Gallery

until 12 April 2019

Collection of pieces from the FLIC Festival head office

BASES

- 1 Participants should complete the [registration form](#) on the FLIC Festival website: www.flicfestival.com.
- 2 Each participant should attach **ten pieces** to the form, presented in a **single PDF**, numbered from 1 to 10, and an **Excel spreadsheet** giving the prices of each piece. In the Excel spreadsheet, each piece should be identified with the same number as in the PDF. The selection will be made on the basis of these ten pieces.
- 3 The material sent for sale should consist of the originals or limited series of the illustrations, created by the artist him/herself, apart from fanzines, self-publishing or comics. The size may not exceed the standard A2 format.
- 4 PLOM GALLERY will select a maximum of **40 illustrators**. Of these 40, the gallery will select between one and ten pieces from among the works submitted by each selected illustrator. These will be the pieces on show at the Illustrators' Table. The selection will consist of a minimum of 100 and a maximum of 400 pieces.
- 5 Each selected illustrator is required to pay €50 to be showcased at the Illustrators' Table and will be provided with the Fair's **SELEC Pack**.

The SELEC Pack includes:

-The right to have the selected work put on sale at the Illustrators' Table by the specialist PLOM GALLERY on 15 and 16 March.

-Access to the full programme of the [Fair of Literary Creation](#)

-Invitation to the Festival's welcome party, an exclusive event for the festival's guests.

-Inclusion in the event's **Publishing Market**, where national and international publishing houses, literary agents and audio-visual companies will be setting up meetings with the illustrator that they select.

- 6 The price of the piece is determined by the illustrator, which will include the corresponding 21% VAT. The final price for sale to the public will be twice the price set by the illustrator for management and sale expenses of the PLOM GALLERY and the Festival.

We recommend that the final price of sale to the public of the pieces presented does not exceed € 100 including VAT, being the most advisable between € 15 and € 35 (final price of sale to the public, VAT included). FLIC Festival and PLOM GALLERY are not responsible for the number of sales made during the Fair of Literary Creation.

- 7 Once they have been selected, illustrators are required to complete a form with their bank account details into which the Plom Gallery should pay any earnings from the potential sale of their pieces.
- 8 The selected pieces should be sent to the following address:

PLOM GALLERY

Carrer de Sèneca, 31
08006 Barcelona
For the attention of Martha Zimmermann
Timte to be arranged

- 9 The cost of sending and returning the pieces is payable by the illustrator concerned.
- 10 If pieces are not collected within 15 days of the event, they will be kept at the FLIC head office for collection. If they have not been collected within one month of the end of the event, the FLIC festival cannot be held responsible for their loss.
- 11 Participation in the event entails the full acceptance of the above Rules.



WHAT IS FLIC FESTIVAL?



FLIC FESTIVAL

www.flicfestival.com

It is a festival of experiences and literary creation that invites the public to enjoy literature and the arts. The objective is to promote the relationship between the different arts from innovative and experimental formats, thus favoring interdisciplinary creation and the promotion of literary taste, with the participation of all the agents involved. This year we celebrate the 9th edition of the festival.

+2.000

AUDIENCE



130 registered illustrators



40 selected illustrators



470 speed dates



33 national publishers



9 international publishers



4 literary agency



10 digital companies

Figures from the 8th edition

¿QUÉ ES LA PLOM GALLERY?



PLOM GALLERY

www.plomgallery.com

It is the first contemporary art gallery aimed at children. In charge of the gallery owner Martha Zimmermann, the gallery exhibits and sells works of art that stimulate the creativity and imagination of children, with the aim of teaching the youngest to appreciate the value of an artistic work and turn them into true collectors of art.

The FLIC Festival is organized by Tantàgora Serveis Culturals, a non-profit cultural association devoted to the promotion, propagation and creation of literature for children and young people. The FLIC Festival has been distinguished with the EFFE European quality mark which is awarded to European festivals that offer a high-quality programming with a strong local, national and international component.

ORGANISED BY:

TaNTàgORa

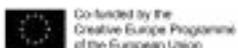


CONVENERS:

FLIC



WITH THE SUPPORT OF:



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COLABORATES:

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